

## Bilyana Dragomirova Dyakova



📍 60044, Fabriano (An), Italy

☎ 0039 340 60 65 445

✉ [bdyakova@yahoo.com](mailto:bdyakova@yahoo.com)

🌐 [www.andreasirianni.com/TAS/dyakova](http://www.andreasirianni.com/TAS/dyakova)

🗣 Facebook (ID) [www.facebook.com/bilyana.dyakova](https://www.facebook.com/bilyana.dyakova)

🗣 Facebook (Page) [www.facebook.com/Dyakova.fanpage](https://www.facebook.com/Dyakova.fanpage)

📅 Date of birth 21/02/1978 | 🇬🇧 Nationality Bulgarian

📷 download\_HD photos:

[www.andreasirianni.com/TAS/dyakova\\_HD\\_photos.zip](http://www.andreasirianni.com/TAS/dyakova_HD_photos.zip)

*Bilyana Dyakova* was born in Sofia on 1978.

At the age of eleven she joined to the **National Ballet School** at the **Sofia Opera**, where studied with **Kalina Bogoeva** and **Milena Simeonova**, and graduated in 1996.

At fourteen, she was noticed by **Gilbert Mayer** - director of **Paris Opera School** - with which for four years she learned the French classic method.

In 2003 she graduated at the **National Academy of Music and Ballet Arts** of Plovdiv in Bulgaria with the title of choreographer and pedagogue Ballet, studying historical dance with **Marina Abdulaeva**, character dance with **Nina Tarasova**, choreography with **Petar Lukanov**, and perfecting the study of Vaganova classical method with teacher Irina Trofimova – director of **Vaganova Dance School** in St. Petersburg.

From 1997 to 2000 she completed her training at the **New Bulgarian University** in Sofia - directed by **Silvia Tomova** - where she specialized as a dancer and soloist.

In her career dancing solo roles to the **Sofia Opera** in shows entitled "The Sylphide", "Romeo and Juliet", "The Nutcracker", and representations "Serenade", "Who Chares" and "Allegro brillante" for the direction of **Adam Luders** on **Balanchine's** choreography.

She collaborated in 2001 as first dancer with the **International Company of Carigno Theatre** in Caracas, dancing in "The Sleeping Beauty", "Don Quixote", "The Swan Lake", "Giselle" and "Paquita".

In the school of same theater conducts for three years courses of ballet and character dance.

From 2007 to 2014 was a soloist in the **Balletto del Sud company** - directed by **Fredy Franzutti** - dancing in shows entitled "The Nutcracker", "Carmen", "La Traviata", "The Sleeping Beauty", "Romeo and Juliet", "Shéhérazade and her one Thousand and one Nights", "The Firebird", "Carmina Burana", "Eleonora Duse", "La Giara", "The Swan Lake" and "The Four Seasons";

Also she developed occasionally activity of Maitre in this professional company and covered from 2009 to 2014 - in the school attached - the role of teacher in the Intermediate and Advanced classical courses.